

Share the wit of David Scheel

□ By Briony Winchester

“LIBERACE could do more with one finger than most of us could do with 10...perhaps I should stop there!”

A clever combination of wit and beautiful music makes David Scheel’s “Maestro”, at the School of Arts Café, a night not to miss.

In a three-part celebration of musical eccentrics, Scheel provides intimate insights into the weird and wonderful lives of the world’s greatest composers and piano players, from Albeniz, Bach and Grieg to Oscar Levant, Stephen Sondheim and David Helfgott.

Scheel’s ability to take audience members from hysterics to tears in a matter of minutes, stands in a class of its own.

His witty and intelligent accounts of Percy Grainger’s bathing sessions and Wagner’s sexcapades are outclassed only by his splendid piano playing.

Audience members could not take their eyes off him.

Whether playing Twinkle Twinkle Little Star Liberace style on the baby grand, or playing 18 notes in a second, Scheel had the audience entranced.

Scheel’s smooth, classic voice, at times reminiscent of David Attenborough, is all too easy to listen to and adds a personal touch to the performance. It’s almost as if you are sitting in the café, having a joke with an old friend.

Scheel is a sheer delight to listen to, and combined with the exquisite cuisine of the School of Arts Café, it’s a unique night out for all.

Until June 19