

## *Review 90*

### **DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**

**Pleasance Cabaret Bar**

**Until 1 September (not Mons)**

Within the relaxed atmosphere of the Pleasance Cabaret Bar, David Scheel and his piano weave a skein of amiable humour, satire and musical send-ups.

This is user-friendly comedy: no sex, violence or swearing. Scheel's unobtrusive wit does not need to shock or play the fool to get laughs. He combines observant asides, mimicry and musical virtuosity to full effect, especially in "Glasnost, the Musical" (which stars among others a muzzled Dan Quayle).

British politics, the Life Cycle and migration of the Euro-Duck, Green hypocrisies, and Australian music are among further topics gleefully explored.

A genuinely funny man, who manages to be sharp, even cynical at times, without the often associated over-inflated ego.

*The Scotsman, Edinburgh,  
Aug. 1990*