

DAVID 'DON'T SHOOT ME' SCHEEL

Nobody in the crowd of over 200, who were enthralled by the musical ability and purely entertaining performance by David Scheel on Friday 25th August should have felt inclined to shoot him.

David's repertoire is fantastic and his repartee immense. He kept the audience amused by his topical and larger than life but very believable and appropriate send-ups of political figures and many others in the public arena. He passed on apologies for non-attendance from personalities such as Helen Demidenko and Jacques Chirac, and made mention of our State's new slogan. He presented "Waltzing Matilda" in a new light, as a waltz, then enlightening the audience to possible interpretations of the lyrics. A cork exploding from a bottle of champagne during his rendition of a particularly moving piece of music didn't faze him, but provided him with the perfect opportunity to mention Carmen Lawrence's ego. Nothing or no-one escapes David's wit, even the locals. You had to be there to appreciate it!

The audience was impressed with his classical piano playing and even those who aren't classical fans weren't made to feel out of their depth as he has the ability to rewrite pieces so they become jazz, blues, Mozart or something heard from a Walkman. The

mix of music and satire was "just right". Anyone who was unable to attend or felt it "wasn't their thing" should see him perform in the future if the opportunity arises.

"DON'T SHOOT ME...I'M ONLY THE PIANO PLAYER," a show unlike any other!!